

Campbell County School District # 1 Gillette, Wyoming

Art - Seventh Grade

7th-Grade Beginning Drawing and Painting (SVJH)

This course stresses 2D Art. The emphasis will be on drawing. Art elements and principles will be covered.

7th-Grade Advanced Drawing and Painting (SVJH)

This course builds on the 2D skills learned in 7th-grade Beginning Drawing and Painting.

7th-Grade Clay (SVJH)

This course stresses the 3D use of clay on both functional and sculptural pieces.

7th-grade Sculpture (SVJH)

This course stresses 3D art. Both subtractive and additive methods will be covered.

7th-Grade Art (TSJH, WJSH)

This course applies the Principles and Elements of Design to a variety of units. The units include traditional and functional art and art history, as well as a mixed-media unit. Students will be exposed to a variety of art tools, methods, and materials, both 2D and 3D.

AR-07-01 ELEMENTS OF ART (Content Standard)

State Standard and Benchmark Correlation:

- FA8.1. 1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate With Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will understand and use the elements of art described in these objectives.

AR-07-01-01 - Color (Objective)

C-NR - Critical-District Reporting Not Required

Students will show an understanding of the technical applications and aesthetics of color.

- **Color Theory:** Students will identify the primary and secondary, warm and cool, high- and low-contrast, bright and intermediate colors. (DEVELOP)
- **Complementary Colors:** Students will identify and use the complementary colors in practical applications. (INTRODUCE)
- **Analogous Colors:** Students will identify and use the analogous colors in practical applications. (INTRODUCE)
- **Aesthetic Valuing:** Students will respond to, analyze, and make informed judgments about color. (INTRODUCE)

AR-07-01-02 - Value (Objective)

C-NR - Critical-District Reporting Not Required

Students will show an understanding of the technical applications and aesthetics of value.

- Students will use light, intermediate, and dark values. (INTRODUCE)
- Students will use tints, shades, and tones. (INTRODUCE)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about value. (INTRODUCE)

AR-07-01-03 - Line (Objective)

C-NR - Critical-District Reporting Not Required

Students will show an understanding of the technical applications and aesthetics of line.

- Students will use lines of differing quality, i.e., thick, thin, horizontal, vertical, diagonal. (DEVELOP)
- Students will respond to, analyze, and make informed judgments about line. (INTRODUCE)

AR-07-01-04 Shape (Objective)

C-NR - Critical-District Reporting Not Required

Students will show an understanding of the technical applications and aesthetics of shape.

- Shapes: Students will differentiate between lines and shapes, geometric and organic. (INTRODUCE)
- Students will recognize that shapes are two-dimensional. (REINFORCE)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about shape. (INTRODUCE)

AR-07-01-05 - Form (Objective)

C-NR - Critical-District Reporting Not Required

Students will show an understanding of the technical applications and aesthetics of form.

- Students will use their knowledge of the elements of art to create forms. (DEVELOP)
- Students will recognize that forms are three-dimensional. (DEVELOP)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about form. (INTRODUCE)

AR-07-01-06 - Space (Objective)

C-NR - Critical-District Reporting Not Required

Students will show an understanding of the technical applications and aesthetics of space.

- Students will use positive space, negative space, and the illusion of space or distance in their art work. (DEVELOP)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about space. (INTRODUCE)

AR-07-01-07 - Texture (Objective)

C-NR - Critical-District Reporting Not Required

Students will show an understanding of the technical applications and aesthetics of texture.

- Students will use actual and simulated texture in their art work. (DEVELOP)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about texture. (INTRODUCE)

AR-07-02 ART APPRECIATION (Content Standard)

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate With Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.3.2 How History/Culture/the Arts Influence Each Other
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will view and create various forms of art and will identify varying qualities about them; i.e., its form, medium, and significance to history and culture.

AR-07-02-01 - Art Appreciation (Objective)

C-NR - Critical-District Reporting Not Required

Students will view and create various forms of art and will identify varying qualities about them. (INTRODUCE)

AR-07-03 HIGHER LEVEL THINKING SKILLS (Content Standard)

State Standard and Benchmark Correlation:

- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate W/Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will be given the opportunity to look at a problem and solve it in a variety of ways.

AR-07-03-01 - Higher Level Thinking Skills and Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

Students will study a problem and solve it in a variety of ways:

- Students will have the opportunity to excel in whichever intelligence their strength lies. (INTRODUCE)
- Students will develop an appreciation for diversity. (INTRODUCE)

last update 3/09/2009

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**Campbell County School District # 1
Gillette, Wyoming**

Art - EIGHTH GRADE

8th-Grade Drawing and Design (SVJH)

Students work with a variety of 2D materials. The elements and principles will be covered.

8th-Grade Paint and Pastels (SVJH)

This course expands on the skills learned in 8th-grade Drawing and Design. New media will be explored.

8th-Grade Pottery (SVJH)

This course explores the various uses and methods of clay. Both functional and sculptural pieces will be explored.

8th-Grade Sculpture and Folk Art (SVJH)

Students will be exploring various 3D materials with an emphasis on multicultural projects.

8th-Grade Art I (TSJH)

This class will explore the Elements and Principles of design through the use of mixed media techniques. An emphasis will be placed on 2D art. No prerequisite.

8th-Grade Art II (TSJH)

This class will explore the Elements and Principles of Design through the use of mixed media techniques. An emphasis will be placed on 3D art. No prerequisite.

8th-Grade Advanced Art (TSJH)

Prerequisite: Recommendation from an art instructor.

This class will explore more advanced applications of 2D and 3D art forms, including career possibilities designed to assist the students in planning future course options.

AR-08-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA8.1.1 Variety of Materials, Skills, Elements, Principles

FA8.1.2 Prepare/Revise Works for Presentation

FA8.1.3 Collaborate With Others in Creative/Artistic Process

FA8.2.1 Describe Artistic Works Using Various Concepts

FA8.2.2 Materials, Techniques, Technology, Processes

FA8.2.3 Influence of Personal Experience to Interpret Art

FA8.4.2 Identify Elements Common to Arts/Other Disciplines

Students will create, perform, exhibit, or participate in the Arts.

AR-08-01-01 - Color (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of color.

- **Color Theory:** Students will identify the primary and secondary, warm and cool, high- and low-contrast, bright and intermediate colors. (DEVELOP)
- **Complementary Colors:** Students will identify and use the complementary colors in practical applications. (DEVELOP)
- **Analogous Colors:** Students will identify and use the analogous colors in practical applications. (DEVELOP)
- **Aesthetic Valuing:** Students will respond to, analyze, and make informed judgments about color. (DEVELOP)

AR-08-01-02 - Value (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of value.

- Students will use light, intermediate, and dark values. (DEVELOP)
- Students will use tints, shades, and tones. (DEVELOP)
- **Aesthetic Valuing:** Students will respond to, analyze, and make informed judgments about value. (DEVELOP)

AR-08-01-03 - Line (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of line.

- Students will use lines of differing quality, i.e., thick, thin, horizontal, vertical, diagonal. (REINFORCE)
- Students will respond to, analyze, and make informed judgments about line. (DEVELOP)

AR-08-01-04 Shape (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of shape.

- **Shapes:** Students will differentiate between lines and shapes, geometric and organic. (DEVELOP)
- Students will recognize that shapes are two-dimensional. (REINFORCE)
- **Aesthetic Valuing:** Students will respond to, analyze, and make informed judgments about shape. (DEVELOP)

AR-08-01-05 - Form (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of form.

- Students will use their knowledge of the elements of art to create forms. (REINFORCE)
- Students will recognize that forms are three-dimensional. (REINFORCE)
- **Aesthetic Valuing:** Students will respond to, analyze, and make informed judgments about form. (DEVELOP)

AR-08-01-06 - Space (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of space.

- Students will use positive space, negative space, and the illusion of space or distance in their art work. (DEVELOP)

- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about space. (DEVELOP)

AR-08-01-07 - Texture (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of texture.

- Students will use actual and simulated texture in their artwork. (DEVELOP)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about texture. (DEVELOP)

AR-08-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA8.1.1 Variety of Materials, Skills, Elements, Principles
- FA8.1.2 Prepare/Revise Works for Presentation
- FA8.1.3 Collaborate With Others in Creative/Artistic Process
- FA8.2.1 Describe Artistic Works Using Various Concepts
- FA8.2.2 Materials, Techniques, Technology, Processes
- FA8.2.3 Influence of Personal Experience to Interpret Art
- FA8.3.1 Identify/Describe Art of Specific Cultures/Times
- FA8.4.1 Appropriate Behavior for Context/Style of Art
- FA8.4.2 Identify Elements Common to Arts/Other Disciplines
- FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will process, analyze, respond to, and make informed judgments about the Arts.

AR-08-02-01 - Art Appreciation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will view and create various forms of art and will identify varying qualities about them. (INTRODUCE)

AR-08-03 HISTORICAL AND CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA-08-01-02 Prepare/Revise Works for Presentation
- FA-08-01-03 Collaborate W/Others in Creative/Artistic Process
- FA-08-03-01 Identify/Describe Art of Specific Cultures/Times
- FA-08-04-02 Identify Elements Common to Arts/Other Disciplines
- FA-08-04-03 Vocational/Cultural/Recreational Art Opportunities

Students demonstrate an understanding of the Arts in relation to history, cultures, and contemporary society..

AR-08-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role Art plays in various cultures, past and present. (DEVELOP)

AR-08-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA8.4.1 Appropriate Behavior for Context/Style of Art

FA8.4.2 Identify Elements Common to Arts/Other Disciplines

FA8.4.3 Vocational/Cultural/Recreational Art Opportunities

Students will connect and relate the Arts to other disciplines and to society.

AR-08-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (INTRODUCE)

AR-08-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (INTRODUCE)

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Campbell County School District # 1
Gillette, Wyoming

Art - Ninth Grade

9th-Grade Ideas in Drawing and Design (SVJH)

This course focuses on 2D art, emphasizing drawing and design elements and principles.

9th-Grade Painting and Printmaking (SVJH)

This course focuses on 2D art, emphasizing painting and printmaking using multiple media.

9th-Grade Sculpture and Pottery (SVJH)

This course focuses on 3D art using clay as the medium, including hand building and throwing on the wheel. Students will produce both functional and decorative projects.

9th-Grade Stained Glass, Jewelry, and Fiber Arts (SVJH)

This course focuses on 3D art emphasizing stained glass, jewelry making and fiber arts.

9th-Grade Art I (TSJH)

This class will explore the Elements and Principles of Design through the use of mixed media techniques. An emphasis will be placed on 2D art. No prerequisite.

9th-Grade Art II (TSJH)

This class will explore the Elements and Principles of Design through the use of mixed media techniques. An emphasis will be placed on 3D art. No prerequisite.

9th-Grade Advanced Art (TSJH)

Prerequisite: Recommendation from an art instructor.

This class will explore more advanced applications of 2D and 3D art forms, including career possibilities designed to assist the students in planning future course options.

AR-09-01 CREATIVE EXPRESSIONS THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will create, perform, exhibit, or participate in the Arts.

AR-09-01-01 - Color (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of color.

- **Color Theory:** Students will identify the primary and secondary, warm and cool, high- and low-contrast, bright and intermediate colors. (REINFORCE)
- **Complementary Colors:** Students will identify and use the complementary colors in practical applications. (DEVELOP)
- **Analogous Colors:** Students will identify and use the analogous colors in practical applications. (DEVELOP)

- **Aesthetic Valuing:** Students will respond to, analyze, and make informed judgments about color. (DEVELOP)

AR-09-01-02 - Value (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of value.

- Students will use light, intermediate, and dark values. (DEVELOP)
- Students will use tints, shades, and tones. (DEVELOP)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about value. (DEVELOP)

AR-09-01-03 - Line (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of line.

- Students will use lines of differing quality, i.e., thick, thin, horizontal, vertical, diagonal. (REINFORCE)
- Students will respond to, analyze, and make informed judgments about line. (DEVELOP)

AR-09-01-04 Shape (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of shape.

- Shapes: Students will differentiate between lines and shapes, geometric and organic. (DEVELOP)
- Students will recognize that shapes are two-dimensional. (REINFORCE)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about shape. (DEVELOP)

AR-09-01-05 - Form (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of form.

- Students will use their knowledge of the elements of art to create forms. (REINFORCE)
- Students will recognize that forms are three-dimensional. (REINFORCE)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about form. (DEVELOP)

AR-09-01-06 - Space (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of space.

- Students will use positive space, negative space, and the illusion of space or distance in their artwork. (REINFORCE)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about space. (DEVELOP)

AR-09-01-07 - Texture (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show an understanding of the technical applications and aesthetics of texture.

- Students will use actual and simulated texture in their artwork. (REINFORCE)
- Aesthetic Valuing: Students will respond to, analyze, and make informed judgments about texture. (DEVELOP)

AR-09-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will process, analyze, respond to, and make informed judgments about the Arts.

AR-09-02-01 - Art Appreciation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will view and create various forms of art and will identify varying qualities about them. (DEVELOP)

AR-09-03 HIGHER LEVEL THINKING SKILLS (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will demonstrate an understanding of the Arts in relation to history, cultures, and contemporary society.

AR-09-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role Art plays in various cultures, past and present. (DEVELOP)

AR-09-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will connect and relate the Arts to other disciplines and to society.

AR-09-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-09-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

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Campbell County School District # 1
Gillette, Wyoming

Art – Introduction to Clay Animation – One Semester (TSJH)

Clay Animation is a fun art class featuring the use of 3D sculptures created by the student and stop action film. The students will create wire armatures for their clay characters and animate them by controlling movement, setting, audio, and many other variables to create a claymation film. This class can be leveled to the student's abilities - storyboarding, character development, sculpture, computer stop action filming, graphic and sound editing, file types, compression and export techniques. Students will create a final DVD to take home and the class will participate in a "film premier" in the Twin Spruce commons which community members will be invited.

AR-AN-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will demonstrate the ability to design, create and store a clay animation.

AR-AN-01-01 – Storyboard (Objective)

C-CS - Critical-Assessment at Content Standard

Students will create a storyboard detailing the animated sequence of a claymation project.

AR-AN-02 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.3 New/Traditional Materials for Artistic Works

Working with a design team, students will create a wire armature and claymation character for their claymation project.

AR-AN-02-01 - Sets (Objective)

C-CS - Critical-Assessment at Content Standard

Students will design unique settings within light cubes for their claymation project.

AR-AN-02-02 – Animation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will create a short claymation video using stop-motion action.

AR-AN-02-03 – Digitized Sound (Objective)

C-CS - Critical-Assessment at Content Standard

Using software native to the Mac platform, students will enrich their claymation project with sound and music.

AR-AN-02-04 - Career (Objective)

C-CS - Critical-Assessment at Content Standard

Students will demonstrate basic skills as applied to animation and related visual arts.

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Campbell County School District # 1
Gillette, Wyoming

Art - Ceramics I

Ceramics I is designed as an introduction to the three methods of clay construction: slabs, wheel, and coil. Various projects will be completed in these methods using earthenware clay. A variety of decorating techniques and glazes will be used to finish these projects.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-C1-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will construct ceramics made of various materials.

AR-C1-01-01 - Construction (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand and demonstrate basic ceramic construction techniques.
(DEVELOP)

AR-C1-01-02 - Surface Applications (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand various glazing and decorating techniques. (DEVELOP)

AR-C1-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture

Students will respond to and apply aesthetic principles.

AR-C1-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-C1-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-C1-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-C1-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role ceramics plays in various cultures, past and present.
(DEVELOP)

AR-C1-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-C1-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-C1-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

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Campbell County School District # 1
Gillette, Wyoming

Art - Ceramics II

Ceramics II is designed for advanced study in hand building and wheel throwing. Students will experiment with glazes.

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-C2-01 PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will show understanding of various basic and advanced materials and methods.

AR-C2-01-01 - Construction (Objective)

C-CS - Critical-Assessment at Content Standard

The students will show understanding of various basic and advanced ceramic construction techniques. (DEVELOP/REINFORCE)

AR-C2-01-02 - Surface Applications (Objective)

C-CS - Critical-Assessment at Content Standard

The students will show understanding of various advanced glazing and decorating techniques. (DEVELOP/REINFORCE)

AR-C2-02 AESTHETIC PRINCIPLES (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.3.1 Features of Art Form in Context of History/Culture

Students will respond to aesthetic principles.

AR-C2-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

The students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-C2-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-C2-03 HISTORY/CULTURE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will demonstrate understanding of art history.

AR-C2-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

The students will demonstrate understanding of the role ceramics plays in various cultures, past and present. (DEVELOP)

AR-C2-04 CREATIVITY (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-C2-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

The students will produce creative solutions to problems. (REINFORCE)

AR-C2-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

The students will produce creative expressions. (REINFORCE)

**Campbell County School District # 1
Gillette, Wyoming**

Art - Commercial Art

Commercial Art is a broad field. A common thread in commercial art is the idea of the image as a message. This course explores the use of images to convey messages, typography, presenting problems in logo design, poster design, illustration, and assorted advertising designs. This class is set up using high technological computer graphics, Adobe Photoshop, Illustrator, PageMaker, Dreamweaver, and Quark Express so that the students may benefit from a true-to-life working experience in the field of art. Students will be asked to design their own business in which they begin with their logo and follow through with business cards, newspaper ads, brochures, invitations, letterheads, and a home page. In using graphics, emphasis will be placed on creativity using many mixed media, layout design, and composition. The student will be expected to do some investigation into the wide range of commercial art careers.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

Prerequisite: Drawing & Painting I, Design, or instructor recommendation

AR-CA-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand commercial art procedures and techniques.

AR-CA-01-01 - Commercial Art Concepts and Techniques (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand and demonstrate basic art design techniques used in commercial art. (REINFORCE)

AR-CA-01-02 - Technology (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show a beginning to intermediate levels of understanding several graphic software programs. (INTRODUCE)

AR-CA-01-03 - Printing (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand and demonstrate printing several types of commercial art media. (REINFORCE/INTRODUCE)

AR-CA-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-CA-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-CA-02-02 – Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-CA-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-CA-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role commercial art plays in various cultures, past and present. (REINFORCE)

AR-CA-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-CA-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-CA-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1
Gillette, Wyoming

Art - Commercial Art II

Commercial Art II offers several options. As students explore the advanced use of graphic technology, they can choose to work for the county, school district, or a business in town where they actually will be designing advertising media for them. Another option for the students will be to make an interactive CD or Home Page. Both of these last options will have several links in which students will incorporate photography along with video and sound to create a highly entertaining as well as informative technological project. As in Commercial Art, emphasis will be placed not only on the challenge of using computer graphics, but also on creativity using many mixed media, layout design, and composition. In taking commercial Art I and II, through an articulation agreement with Northwest community College in Powell, the student will be able to test out of Beginning Graphics and earn three credit hours of college credit.

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-CB-01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand advanced commercial art procedures and techniques.

AR-CB-01-01 - Commercial Art Techniques (Objective)

C-NR - Critical-District Reporting Not Required

Students will show understanding of advanced art techniques used in commercial art.
(REINFORCE)

AR-CB-01-02 - Technology (Objective)

C-NR - Critical-District Reporting Not Required

Students will show advanced levels of understanding using advanced technology combined with several graphic software programs. (INTRODUCE/REINFORCE)

AR-CB-01-03 - Printing (Objective)

C-NR - Critical-District Reporting Not Required

Students will demonstrate to show understanding in printing several types of commercial art media as well as the option of burning CD's. (REINFORCE/INTRODUCE)

AR-CB-02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic design principles.

AR-CB-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-CB-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-CB-03 HISTORY/CULTURE (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will demonstrate advanced understanding of art history.

AR-CB-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

Students will demonstrate advanced understanding of the role commercial art plays in various cultures, past and present. (INTRODUCE)

AR-CB-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce advanced creative solutions and expressions.

AR-CB-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

Students will produce advanced creative solutions to problems. (REINFORCE)

AR-CB-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

Students will produce advanced creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1 Gillette, Wyoming

Art - Ceramics Studio

Ceramics Studio is an advanced class in Sculpture and Ceramics. The class is designed to use correctives and enrichments in the creation of 3D art forms. Students will experience enriched methods and styles in the making of ceramic forms and sculpture. This may include Raku firing, porcelain, glaze formulation, decoration, firing, throwing techniques, use of other sculptural materials, and hand building methods for ceramics and sculpture. Emphasis will be placed on creative problem solving and aesthetic achievement. Correctives may include throwing techniques, hand building techniques, and glaze/decoration processes. Self motivation in the production of 3D forms is encouraged.

Prerequisite: Ceramics and Ceramics II, or Sculpture

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-CS--01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will show understanding of various basic and advanced materials and methods.

AR-CS--01-01 - Construction (Objective)

C-NR - Critical-District Reporting Not Required

The students will show understanding of various basic and advanced ceramic construction techniques. (DEVELOP/REINFORCE)

AR-CS--01-02 - Surface Applications (Objective)

C-NR - Critical-District Reporting Not Required

The students will show understanding of various advanced glazing and decorating techniques. (DEVELOP/REINFORCE)

AR-CS--02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.3.1 Features of Art Form in Context of History/Culture

Students will respond to aesthetic principles.

AR-CS--02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-CS--02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-CS-03 HISTORY/CULTURE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will demonstrate understanding of art history.

AR-CS--03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will demonstrate understanding of the role ceramics plays in various cultures, past and present. (DEVELOP)

AR-CS-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-CS--04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative solutions to problems. (REINFORCE)

AR-CS--04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

Campbell County School District # 1
Gillette, Wyoming

Art - Drawing I

This class offers an introduction to the concepts and techniques of drawing from observation, including both objective and interpretive drawing. Concepts of line, shape, value, proportion; and basic composition will be introduced and related to examples from art history. Some concepts to be covered: contour line drawing, positive/negative shapes, chiaroscuro (describing form by means of light and shadow), life drawing, crosshatching, linear and atmospheric perspective, and color as value.

Drawing I is an introductory class which gives the students the opportunity to:

- express themselves creatively through production
- recognize, analyze, and critique artworks based on aesthetic principles
- make connections with historical and cultural content and applications of art to life

AR-D1-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic concepts and techniques of drawing.

AR-D1-01-01 - Objective Drawing (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce accurate drawings from objective observation.

(DEVELOP/REINFORCE)

AR-D1-01-02 - Subjective Drawing (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce interpretive drawings from observation and/or imagination.

(DEVELOP/REINFORCE)

AR-D1-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-D1-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-D1-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their own work. (REINFORCE)

AR-D1-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-D1-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role art and drawing play in various cultures, past and present. (REINFORCE)

AR-D1-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-D1-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-D1-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1
Gillette, Wyoming

Art - Drawing II

Drawing II continues developing the concepts introduced in Drawing I, with increasing emphasis on composition, creative problem solving, expressive manipulation of form, and the process of developing completed works which fully integrate idea, image, method, and design.

Increasingly, the student is expected to draw upon his/her own experience for ideas and models and to examine and analyze drawings from art historical sources for understanding and inspiration.

Prerequisite: Drawing I

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-D2-01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic concepts and techniques of drawing.

AR-D2-01-01 - Objective Drawing (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce accurate drawings from objective observation.

(DEVELOP/REINFORCE)

AR-D2-01-02 - Subjective Drawing (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce interpretive drawings from observation and/or from

imagination.(DEVELOP/REINFORCE)

AR-D2-02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA-11-02-02 State, Rationalize Individual Artistic Preferences

FA-11-02-03 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-D2-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-D2-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-D2-03 HISTORY/CULTURE (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-D2-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand the role art and drawing play in various cultures, past and present. (REINFORCE)

AR-D2-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-D2-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative solutions to problems. (REINFORCE)

AR-D2-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

Campbell County School District # 1 Gillette, Wyoming

Art - Design

Design class is an introduction to the elements of design in art (line, shape, value, texture, and color) and how to control, organize, and integrate them through the principles of organization (balance, harmony, variety, movement, proportion) to create a unified whole through exercises in line drawings, color, textural techniques, 2-point perspective, computer graphics, and 3D form. Students will define these principles verbally and complete projects which will clarify their meaning to the student and provide opportunities for building a vocabulary unique to the subject.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-DE-01 CREATIVE EXPRESSION THROUGH (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand the elements and principles of design.

AR-DE-01-01 - Elements of Design (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the elements of design. (DEVELOP)

AR-DE-01-02 - Principles of Design (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the principles of design. (INTRODUCE/DEVELOP)

AR-DE-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-DE-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-DE-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-DE-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-DE-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role design has played in various cultures, past and present.
(REINFORCE)

AR-DE-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-DE-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-DE-04-02 Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1 Gillette, Wyoming

Art - Fiber

Fiber! The wonderful world of color and texture opens up to exploration in this class about fiber. This class is organized as a project-based class with instruction in working with different types of fiber used as an art form. Projects may include, but not be limited to: weaving, felting, spinning, macramé, batik, basketry, and paper making. There are no required prerequisites for this class, but having a design background is always helpful when using the design elements of color, texture, value, shape, line, and form, as well as the design principles in developing a strong composition.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-FI-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will produce projects using fiber as an art form.

AR-FI-01-01 - Construction (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand various fiber constructions. (INTRODUCE/DEVELOP)

AR-FI-01-02 - Design Elements and Principles (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand various elements and principles of art as they apply to their fiber projects. (INTRODUCE/DEVELOP)

AR-FI-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-FI-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-FI-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-FI-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-FI-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role fiber has played in various cultures, past and present.
(REINFORCE)

AR-FI-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-FI-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-FI-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1
Gillette, Wyoming

Art - General Art

This course is open to any WJSHS students in grades 9-12. Students will demonstrate technical and perceptual skills. They will be given assignments or initiate projects that require problem solving. Students will accept challenges and pursue ideas to completion. Students will learn art processes through projects and assignments in the following areas: Drawing, Painting, Printmaking, Ceramics, Design, Sculpture, and others, depending on students' interests. This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-GA-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will produce art projects using a variety of media.

AR-GA-01-01 - Projects (Objective)

C-CS - Critical-Assessment at Content Standard

Students will demonstrate an understanding of art elements and principles.

(INTRODUCE/DEVELOP)

AR-GA-01-02 - Problems (Objective)

C-CS - Critical-Assessment at Content Standard

Students will show understanding of various art concepts and will provide solutions.

(REINFORCE)

AR-GA-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-GA-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-GA-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-GA-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will demonstrate an understanding of art history.

AR-GA-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will demonstrate understanding of the role art plays in various cultures, past and present. (REINFORCE)

AR-GA-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-GA-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-GA-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expression. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1
Gillette, Wyoming

Art - Independent Art

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-IA-01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand advanced concepts and techniques in their area of study.

AR-IA-01-01 - Advanced Work (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce advanced work in their respective areas of study.

(REINFORCE)

AR-IA-02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles

AR-IA-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-IA-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-IA-03 HISTORY/CULTURE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-IA-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand the role art and drawing play in various cultures, past and present. (REINFORCE)

AR-IA-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-IA-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative solutions to problems. (REINFORCE)

AR-IA-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1
Gillette, Wyoming

Art - Independent Study
Ceramics / Sculpture

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-IC-01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand various advanced ceramics/ sculpture construction techniques.
(DEVELOP/REINFORCE)

AR-IC-01-01 - Construction (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand various advanced ceramic/ sculpture construction techniques. (DEVELOP/REINFORCE)

AR-IC-01-02 - Surface Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will show understanding of various advanced glazing, finishing, and decorating techniques. (DEVELOP/REINFORCE)

AR-IC-02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply advanced aesthetic design principles.

AR-IC-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-IC-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-IC-03 HISTORY/CULTURE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-IC-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

The students will understand the role ceramics plays in various cultures, past and present.
(DEVELOP)

AR-IC-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-IC-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce advanced creative solutions to problems. (REINFORCE)

AR-IC-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

last update 3/09/2009

pc

**Campbell County School District # 1
Gillette, Wyoming**

Art - Independent Study - Photography

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-IP-01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic and advanced photographic techniques.

AR-IP-01-01 - Photographic Techniques (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand various advanced camera techniques.

(DEVELOP/REINFORCE)

AR-IP-01-02 - Photographic Printing Techniques (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand various advanced photographic printing techniques.

(DEVELOP/REINFORCE)

AR-IP-01-03 - Technology (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand various advanced digital imaging techniques.

(DEVELOP/REINFORCE)

AR-IP-02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles

AR-IP-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-IP-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-IP-03 HISTORY/CULTURE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will demonstrate advanced understanding of art history.

AR-IP-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand the role of photography in various cultures, past and present. (REINFORCE)

AR-IP-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will product creative solutions and expressions.

AR-IP-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative solutions to problems. (REINFORCE)

AR-IP-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

Campbell County School District # 1
Gillette, Wyoming

Art - Independent Study

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-IS-01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand advanced commercial art procedures and techniques.

AR-IS-01-01 - Commercial Art Techniques (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand advanced art design techniques used in commercial art multimedia. (REINFORCE)

AR-IS-01-02 - Technology (Objective)

C-NR - Critical-District Reporting Not Required

The students will show advanced levels of understanding using advanced technology and several graphic software programs. (REINFORCE)

AR-IS-01-03 - Printing (Objective)

C-NR - Critical-District Reporting Not Required

The students will demonstrate and show advanced understanding in printing and the burning of CD's using several types of commercial art graphics and media. (REINFORCE/INTRODUCE)

AR-IS-02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply advanced aesthetic design principles.

AR-IS-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-IS-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-IS-03 HISTORY/CULTURE (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-IS-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand the role commercial art plays in various cultures, past and present. (REINFORCE)

AR-IS-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce advanced creative solutions and expressions.

AR-IS-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce advanced creative solutions to problems. (REINFORCE)

AR-IS-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

last update 3/09/2009

pc

**Campbell County School District # 1
Gillette, Wyoming**

Art - Landscape Painting

This class is designed for students interested in creating landscape paintings. Students will use a variety of mediums such as graphite, acrylic paint, oil paint, and pastels to further painting skills and problem solving while creating the paintings. Students will progress through assignments pertaining to, plein air painting (painting on location or observation), painting from a small study to a large painting, working with photography, Adobe Photoshop, color theory, composition, lighting, creating a mood, developing an individual style through personal expression, and the study of landscape painters.

Prerequisite: Suggested Painting I

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-LP-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic concepts and techniques of painting.

AR-LP-01-01 – Objective Drawing (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce accurate paintings from objective observation.

(DEVELOP/REINFORCE)

AR-LP-01-02 – Subjective Drawing (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce interpretive paintings from observation and/or imagination.

(DEVELOP/REINFORCE)

AR-LP-02 AESTHETIC PERCEPTION (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process

- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.3.1 Features of Art Form in Context of History/Culture

Students will respond to and apply aesthetic principles.

AR-LP-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks.

AR-LP-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-LP-03 HISTORICAL AND CULTURAL CONTEXT (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will demonstrate understanding of art history.

AR-LP-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand the role art and painting play in various cultures, past and present. (REINFORCE)

AR-LP-04 APPLICATIONS TO LIFE (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will product creative solutions and expressions.

AR-LP-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative solutions to problems. (REINFORCE)

AR-LP-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

last update 4/28/2009

pc

Campbell County School District # 1
Gillette, Wyoming

Art - Photography I

Photography I exposes students to basic camera information, skills, and techniques that enhance one's appreciation for and ability to produce fine photography. Areas of photography that will be covered are camera systems, exposure, film and print development, composition, lighting, depth of field, motion photography, portraits, digital imaging, the history of photography, and an independent project.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-P1-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand various photographic techniques.

AR-P1-01-01 - Photographic Techniques (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand and demonstrate various camera techniques.(REINFORCE)

AR-P1-01-02 - Photographic Printing Techniques (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand various photographic printing techniques.

(INTRODUCE/DEVELOP)

AR-P1-01-03 - Technology (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand basic digital imaging techniques. (INTRODUCE/DEVELOP)

AR-P1-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works
Students will respond to and apply aesthetic principles.

AR-P1-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE) **AR-P1-**

02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-P1-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-P1-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role photography plays in various cultures, past and present.
(REINFORCE)

AR-P1-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-P1-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-P1-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

Campbell County School District # 1
Gillette, Wyoming

Art - Photography II

Intermediate Photography exposes students to advanced camera, lighting, and printing techniques. Areas of photography that will be covered are: multiple exposure, large-format cameras, filters, advertisement, digital imaging, photojournalism, various photographic art processes, the history of photography, and an independent project.

Prerequisite: grade of B or above in Photography I; instructor recommendation

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-P2-01 PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic and advanced photographic techniques.

AR-P2-01-01 - Photographic Techniques (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand basic and advanced camera techniques.

(INTRODUCE/DEVELOP/REINFORCE)

AR-P2-01-02 - Photographic Printing Techniques (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand basic and advanced photographic printing techniques.

(INTRODUCE/DEVELOP/REINFORCE)

AR-P2-01-03 - Technology (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand basic and advanced digital imaging techniques.

(INTRODUCE/DEVELOP/REINFORCE)

AR-P2-02 AESTHETIC PRINCIPLES (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles

AR-P2-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks.

AR-P2-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-P2-03 CAMERA CONTROLS, PHOTOGRAPHIC ACCESSORIES (Content Std.)

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will demonstrate advanced understanding of art history.

AR-P2-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand the role of photography in various cultures, past and present. (REINFORCE)

AR-P2-04 CREATIVITY (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will product creative solutions and expressions.

AR-P2-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative solutions to problems. (REINFORCE)

AR-P2-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

Campbell County School District # 1 Gillette, Wyoming

Art - Printmaking

Printmaking is an ancient art form which in the 20th century emerged as a major medium of visual expression. Each of the various printmaking methods presents its own unique possibilities for graphic expression. This course explores the aesthetic of multiple originals of a design. Basic exercises will be presented in several printmaking techniques in conjunction with problems in drawing and design. The latter part of the course will emphasize creative image making and the application of techniques learned to the production of those images.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-PM-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic concepts and techniques of printmaking.

AR-PM-01-01 - Technique (Objective)

C-CS - Critical-Assessment at Content Standard

Students will demonstrate proficiency in a variety of basic printmaking techniques.
(INTRODUCE/DEVELOP)

AR-PM-01-02 - Concept (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the concept of multiple originals. (INTRODUCE/DEVELOP)

AR-PM-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles

AR-PM-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-PM-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-PM-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-PM-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role printmaking as an art form plays in various cultures, past and present. (REINFORCE)

AR-PM-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-PM-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-PM-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1 Gillette, Wyoming

Art - Painting I

Painting I applies concepts of color theory, color as a value, and color as both a means of describing form and as a compositional device. In addition, it introduces basic techniques in painting with acrylic, including painting as an extension of drawing from observation, and painting for expression of ideas and emotions. Early lessons will address basic ideas and techniques, with increasing emphasis on individual expression as the semester progresses. Frequent attempts will be made to relate concepts to examples from art history.

This is an introductory class which gives students the opportunity to:

- express themselves creatively through production
- recognize, analyze, and critique artworks based on aesthetic principles
- make connections with historical and cultural content and applications of art to life
- learn basic processes and techniques of painting with a variety of media
- learn basic principles of color theory and apply to their painting

AR-PN-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic concepts and techniques of painting.

AR-PN-01-01 - Objective Drawing (Objective)

C-CS - Critical-Assessment at Content Standard

The students will produce accurate paintings from objective observation.

(DEVELOP/REINFORCE)

AR-PN-01-02 - Subjective Drawing (Objective)

C-CS - Critical-Assessment at Content Standard

The students will produce interpretive paintings from observation and/or imagination.

(DEVELOP/REINFORCE)

AR-PN-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.3.1 Features of Art Form in Context of History/Culture

Students will respond to and apply aesthetic principles

AR-PN-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

The students will analyze aesthetic principles in existing artworks.

AR-PN-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-PN-03 HISTORICAL AND CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will demonstrate understanding of art history.

AR-PN-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

The students will understand the role art and painting play in various cultures, past and present. (REINFORCE)

AR-PN-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-PN-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

The students will produce creative solutions to problems. (REINFORCE)

AR-PN-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

The students will produce creative expressions. (REINFORCE)

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Campbell County School District # 1
Gillette, Wyoming

Art - Painting II

Painting II builds upon the basic skills and concepts introduced in Painting I, with increasing emphasis on creative problem solving. Each student will progress through increasingly complex assignments, culminating in a final creative project in self portraiture; integrating painting with such other media as sculpture, photography, video, writing, ceramics or collage; and performance or environmental installation.

Prerequisite: Painting I

Advanced Designation Course - Fine and Performing Arts

This course is identified as an Advanced Designation Course. Students meeting the requirements of the Advanced Performance Level as defined in the Wyoming Content and Performance Standards will be considered Advanced in the Fine and Performing Arts content area.

Students at the advanced performance level in Art, through creation and production of artistic works at a superior level, independently synthesize artistic knowledge and skills to demonstrate and defend artistic perception, aesthetic valuing, and connections among the arts and historical/cultural context.

Students who are Advanced in at least five of the nine content areas and Proficient in the others will have the Advanced Endorsement placed on their grade transcript.

AR-PT-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will understand basic concepts and techniques of painting.

AR-PT-01-01 - Objective Drawing (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce accurate paintings from objective observation.

(DEVELOP/REINFORCE)

AR-PT-01-02 - Subjective Drawing (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce interpretive paintings from observation and/or imagination.

(DEVELOP/REINFORCE)

AR-PT-02 AESTHETIC PERCEPTION (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.3.1 Features of Art Form in Context of History/Culture

Students will respond to and apply aesthetic principles

AR-PT-02-01 - Analysis (Objective)

C-NR - Critical-District Reporting Not Required

The students will analyze aesthetic principles in existing artworks.

AR-PT-02-02 - Application (Objective)

C-NR - Critical-District Reporting Not Required

The students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-PT-03 HISTORICAL AND CULTURAL CONTEXT (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will demonstrate understanding of art history.

AR-PT-03-01 - Assimilation (Objective)

C-NR - Critical-District Reporting Not Required

The students will understand the role art and painting play in various cultures, past and present. (REINFORCE)

AR-PT-04 APPLICATIONS TO LIFE (Content Standard)

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-PT-04-01 - Problem Solving (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative solutions to problems. (REINFORCE)

AR-PT-04-02 - Expression (Objective)

C-NR - Critical-District Reporting Not Required

The students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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Campbell County School District # 1 Gillette, Wyoming

Art - Sculpture

Sculpture exposes students to working with different media in the three-dimensional aspects of art. Materials include wire, wood, clay, plaster, and assorted found objects for assembly. Facial and body proportions will be studied, and projects in clay will be done in these areas. Elements of design will be covered and will be used in both realistic and abstract sculpture projects.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-SC-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.4.1 Appropriate Behavior for Context/Style of Art

Students will construct sculptures made of various materials.

AR-SC-01-01 - Construction (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand and demonstrate basic sculpture construction techniques.

(DEVELOP)

AR-SC-01-02 - Surface Applications (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand various surface treatment techniques. (DEVELOP)

AR-SC-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.2 State, Rationalize Individual Artistic Preferences

FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-SC-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-SC-02-02 - Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work. (REINFORCE)

AR-SC-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.3.1 Features of Art Form in Context of History/Culture
- FA11.3.2 Relationship Between Arts & History, Culture, etc.
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-SC-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role sculpture plays in various cultures, past and present.

(DEVELOP)

AR-SC-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.1 Appropriate Behavior for Context/Style of Art
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society
- FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-SC-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-SC-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

last update 3/09/2009

pc

Campbell County School District # 1
Gillette, Wyoming

Art - Watercolor

Watercolor studies examples of past watercolors in addition to painting exercises, which will include sketching used as a preparatory study and as a finished work. Although watercolor is a simple material, it has proven to be one of the more difficult media for artists to master. Therefore students will work with exercises in value, color intensity, glaze buildups (washes), and developing a visual acuity for the reflection of light off the white paper and back through the washes to produce the charming luminosity that is so special to watercolor. Additionally, exercises will be provided in other adaptations of watercolor, through the use of computer graphics.

This is an introductory class which gives the students the opportunity to:

- express themselves creatively through production.
- recognize, analyze, and critique artworks based on aesthetic principles.
- make connections with historical and cultural content and applications of art to life.

AR-WC-01 CREATIVE EXPRESSION THROUGH PRODUCTION (Content Standard)

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.3 New/Traditional Materials for Artistic Works
- FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

Students will understand watercolor procedures and techniques.

AR-WC-01-01 - Watercolor Concepts and Techniques (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand and demonstrate basic watercolor concepts and techniques.

(REINFORCE)

AR-WC-01-02 - Technology (Objective)

C-CS - Critical-Assessment at Content Standard

Students will demonstrate and show a beginning level of understanding in a drawing and painting software program. (INTRODUCE)

AR-WC-02 AESTHETIC PERCEPTION (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

- FA11.1.1 Combine Artistic Elements to Produce Art Works
- FA11.1.2 Refine Artistic Skills, Develop Self Discipline
- FA11.1.3 Collaborate in the Creative Artistic Process
- FA11.2.1 Artistic Elements/Principles and Art Forms
- FA11.2.2 State, Rationalize Individual Artistic Preferences
- FA11.2.3 New/Traditional Materials for Artistic Works

Students will respond to and apply aesthetic principles.

AR-WC-02-01 - Analysis (Objective)

C-CS - Critical-Assessment at Content Standard

Students will analyze aesthetic principles in existing artworks. (REINFORCE)

AR-WC-02-02 Application (Objective)

C-CS - Critical-Assessment at Content Standard

Students will evaluate and apply aesthetic principles to their work.

AR-WC-03 HISTORICAL and CULTURAL CONTEXT (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.3.1 Features of Art Form in Context of History/Culture

FA11.3.2 Relationship Between Arts & History, Culture, etc.

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will understand art history.

AR-WC-03-01 - Assimilation (Objective)

C-CS - Critical-Assessment at Content Standard

Students will understand the role watercolor plays in various cultures, past and present.
(REINFORCE)

AR-WC-04 APPLICATIONS TO LIFE (Content Standard)

C - Critical--Assessment Reporting Required

State Standard and Benchmark Correlation:

FA11.1.1 Combine Artistic Elements to Produce Art Works

FA11.1.2 Refine Artistic Skills, Develop Self Discipline

FA11.1.3 Collaborate in the Creative Artistic Process

FA11.2.1 Artistic Elements/Principles and Art Forms

FA11.2.3 New/Traditional Materials for Artistic Works

FA11.4.1 Appropriate Behavior for Context/Style of Art

FA11.4.2 Interrelated Concepts--Arts, Other Disciplines, Society

FA11.4.3 Identify Skills Used in Arts and Other Areas

Students will produce creative solutions and expressions.

AR-WC-04-01 - Problem Solving (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative solutions to problems. (REINFORCE)

AR-WC-04-02 - Expression (Objective)

C-CS - Critical-Assessment at Content Standard

Students will produce creative expressions. (REINFORCE)

last update 3/09/2009

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